

# **THE BIG BOOK OF BEATS**

**A COMPREHENSIVE AND EXCITING WAY TO LEARN  
THE DRUMS USING BEATS FROM POPULAR SONGS**

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## 2: EIGHTH NOTE KICK PATTERNS

These beats all have snares on counts 2 and 4. This is known as a BACKBEAT.  
 The cymbals and snare stay the same but the kick plays different patterns.  
 Make sure the cymbal is steady, and repeat the beats.

Michael Jackson - Billie Jean  
 + Fleetwood Mac - Dreams (♩=121)

♩=117

1 & 2 & 3 & 4 &

John Lennon - Imagine  
 + Air - Playground Love (♩=72)

♩=76

The Black Keys - Everlasting Light  
 + Madonna - Papa Don't Preach (♩=122)

♩=89

Icehouse - Electric Blue  
 + Mos Def - Auditorium (♩=93)

♩=110

Dua Lipa & Elton John - Cold Heart  
 + Suzi Quatro - Stumblin' In (cross stick) (♩=129)

♩=116

Silverchair - Anthem for the Year 2000  
 + Gorillaz - Feel Good Inc. (♩=139)

♩=88

Tom Petty - Free Fallin'  
 + Foster the People - Sit Next to Me (♩=97)

♩=84

Tina Turner - What's Love Got To Do With It  
 + Kendrick Lamar - King Kunta (♩=107)

♩=98

AC/DC - Jailbreak  
 + The Beatles - Dizzy Miss Lizzy (♩=138)

♩=131

The Motels - Total Control  
 + Guns 'N' Roses - Sweet Child O' Mine (♩=125)

♩=83

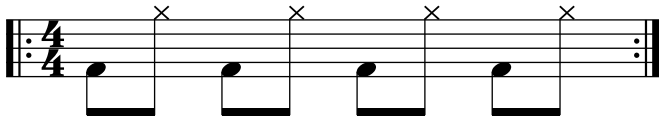
# 15: OFFBEAT HIHATS

These beats feature hihats on the offbeats (1 and 2 and 3 and 4 and).

Skyhooks - Horror Movie (verse 2)

+ Chvrches - Clearest Blue (♩=123)

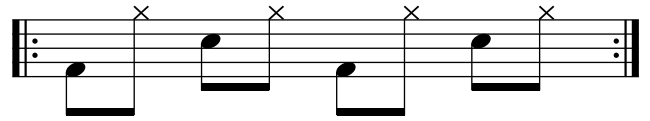
♩=141



The 1975 - Love It If We Made It

+ Dangerdoom - Benzi Box (♩=97)

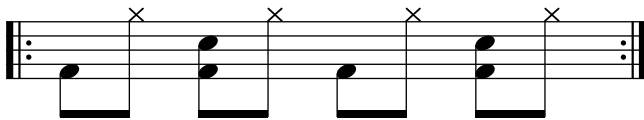
♩=90



Warpaint - So Good

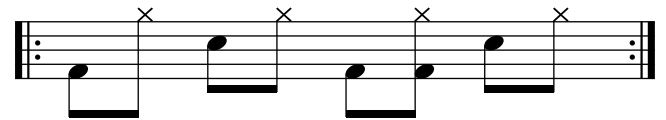
+ Fisher - Losing It (♩=125)

♩=109



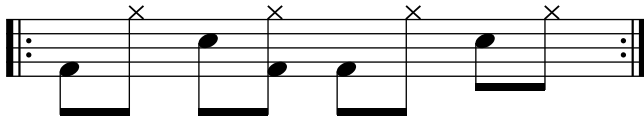
Joy Division - Love Will Tear Us Apart  
(Peel Sessions version)

♩=155



Beach House - Lose Your Smile

♩=66



Korn - Got The Life

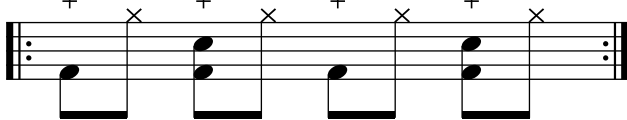
♩=123



Dead Kennedys - Holiday in Cambodia

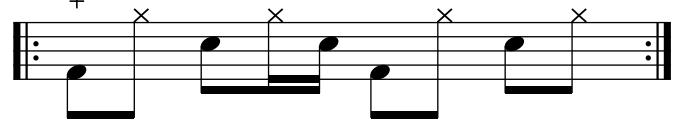
+ Pnau - Chameleon (♩=120)

♩=198



Madonna - Vogue

♩=116



Imagine Dragons - Demons (chorus)

♩=90



Wiley - Boasty (chorus part 1)



The Wombats - Let's Dance to Joy Division

♩=116



Muse - Hysteria (guitar riff)

♩=93



# 34: EIGHTH NOTE SWING / EIGHTH NOTE CYMBALS

In eighth note swing timing, each beat of the bar is divided into 3 - a triplet - with hits often, but not always, being on notes 1 and 3 of the triplet. This can have the effect of sounding like a regular eighth note beat but with the offbeat hits a bit later than usual, giving a swing beat its distinctive lopsided feel.

BB King - Caldonia

+ Red Hot Chili Peppers - Higher Ground (♩=140)

♩=138

Fleetwood Mac - Don't Stop

+ Hawkwind - Hurry on Sundown (on ride) (♩=153)

♩=119

Robert Glasper - Violets

*drums swing, song straight*

♩=92

Daddy Cool - Eagle Rock

♩=125

The Supremes - Baby Love

♩=136

Queen - Crazy Little Thing Called Love

♩=154

James Taylor - How Sweet It Is

♩=109

The Clash - London Calling (verse part 1)

♩=134

Nina Simone - I Put a Spell on You

+ Diana Ross - Chain Reaction (on hihat & snare) (♩=128)

♩=89

Duke Ellington - Take the 'A' Train (piano version)

+ Glenn Miller - In the Mood (♩=166)

♩=186

Animals as Leaders - The Woven Web

♩=236

Musical notation for 'Animals as Leaders - The Woven Web'. It consists of two staves. The top staff is in 9/8 time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The bottom staff is in 7/8 time and features a similar rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The piece concludes with a double bar line.

Meshuggah - Clockworks

♩=260

Musical notation for 'Meshuggah - Clockworks'. It consists of two staves. The top staff is in 4/8 time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The bottom staff is in 7/8 time and features a similar rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The piece concludes with a double bar line.

The Mars Volta - Take the Veil Cerpin Taxt ('robot groove' @ 4.10)

♩=274

Musical notation for 'The Mars Volta - Take the Veil Cerpin Taxt'. It consists of two staves. The top staff is in 13/16 time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The bottom staff is in 19/16 time and features a similar rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The piece concludes with a double bar line.

The Dillinger Escape Plan - Farewell, Mona Lisa

♩=360

Musical notation for 'The Dillinger Escape Plan - Farewell, Mona Lisa'. It consists of two staves. The top staff is in 16/16 time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The bottom staff is in 12/16 time and features a similar rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The piece concludes with a double bar line.

## INDEX

ARTIST	SONG	CH.	PG.
13 <sup>th</sup> Floor Elevators	You're Gonna Miss Me	19	54
1975, The	Love It If We Made It	15	41
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1975, The	Chocolate	36	123
2 Chainz	4 AM	17	50
21 Savage	A Lot	17	47
2Pac	California Love	13	33
2Pac	Changes	19	56
4 Non Blondes	What's Up?	19	55
4 Non Blondes	What's Up?	30	103
50 Cent	In Da Club	8	20
50 Cent	If I Can't	12	30
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A Perfect Circle	Judith	40	136
A Perfect Circle	3 Libras	40	136
A Perfect Circle	The Hollow	39	137
A Perfect Circle	The Outsider	43	143
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A Tribe Called Quest	Butter	42	140
ABBA	Mamma Mia	6	13
ABBA	Dancing Queen	14	40
ABBA	Take a Chance	20	60
AC/DC	T.N.T.	1	1
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AC/DC	For Those About to Rock (We Salute You)	17	50
AC/DC	Dirty Deeds	23	72
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